

Hommage Aux Ancetres

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Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody includes a triplet of eighth notes. Chords indicated above the staff are F#m, Bm, and D.

Mandolin tablature for the first system, showing fret numbers on a six-string staff. The sequence of frets is: 4 2 2 4 2 2 5 2 4 2 5 10 7 5 7 7 7 9 7 9 10 9 7 5 2.

Musical notation for the second system, continuing the melody with a triplet. Chords indicated above the staff are F#m, C#m, and Bm.

Mandolin tablature for the second system, showing fret numbers: 4 2 2 4 2 2 2 4 2 5 10 7 5 12 9 9 9 7 9 10 9 7 5 2.

Musical notation for the third system, starting with a repeat sign. The melody includes triplets. Chords indicated above the staff are F#m, A, Bm, and D.

Mandolin tablature for the third system, showing fret numbers: 4 2 2 4 2 4 0 4 0 2 0 4 0 2 4 5 4 5 2 4 2 0 4 5 4 2 0 2 0 4.

Musical notation for the fourth system, including a triplet and a double bar line. Chords indicated above the staff are F#m, A, and D. A first ending bracket labeled '1 D' and a second ending bracket labeled '2 Bm' are present.

Mandolin tablature for the fourth system, showing fret numbers: 4 2 2 4 2 4 0 4 0 2 0 4 0 2 4 5 4 5 2 4 2 0 2 0 4 2 0 4 2 0 4 4 2 0 4 2 0 4 0.